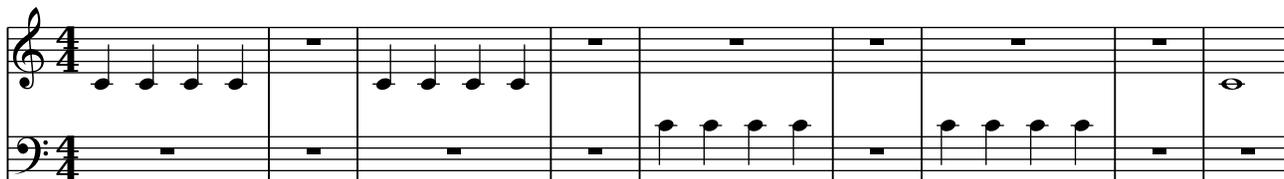


Piano Booster Beginner Music Course

This is the beginner piano music course for the **Piano Booster** open source teaching system.

Start with Middle C



Start With Middle C is an extremely easy piece. Just find **middle C** on the piano and then play that note four times using your **thumb** on your **right hand**. The first half of the piece has **middle C** in the **Treble Clef**, then for the second half of the piece the same **middle C** note is shown the **Bass Clef**. Play this using your **thumb** on your **left hand**.

*Hint: Try to remember where **Middle C** is on the piano - this is the most **important note!***

Chord of C Major

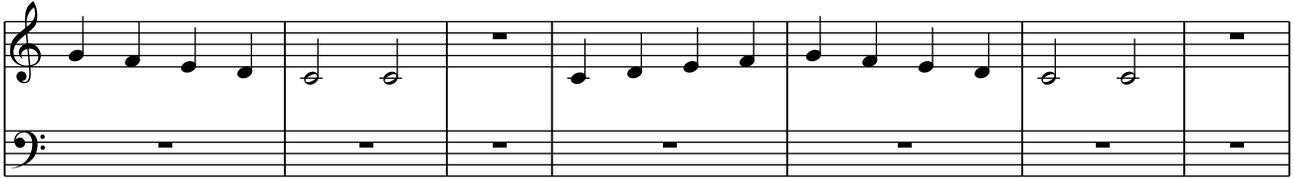
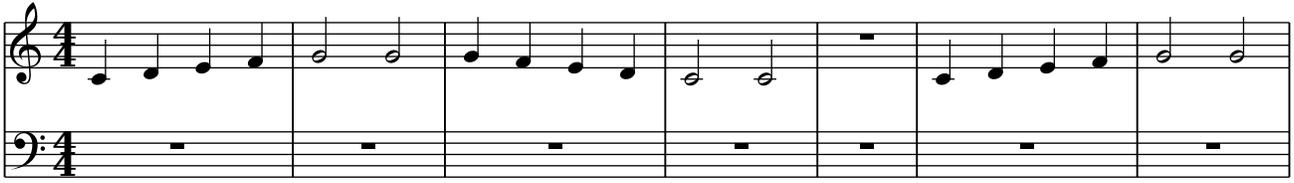


The **Chord of C Major** piece, introduces you to the chord of **C Major** which has three notes **Middle C**, **E** and **G**.

Use your **thumb** for **C**, your **middle finger** for **E** and your **little finger** for **G**.

*Hint: If you don't know the names of the notes on the score then turn on **Show Note Names** from the PianoBooster **Setup/Preferences** menu.*

Up and Down

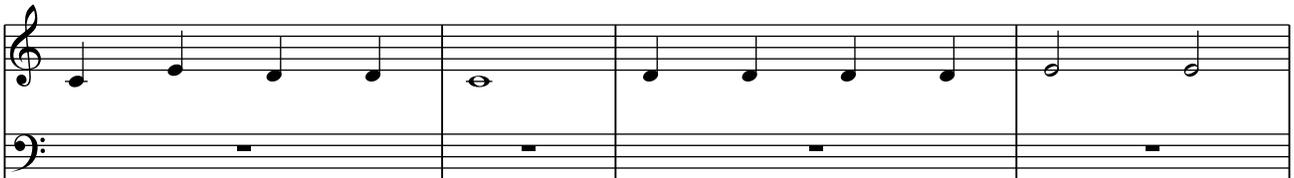
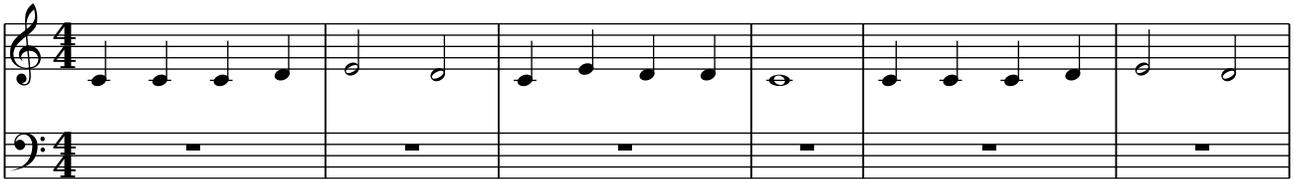


Up And Down uses all the fingers of your right hand to play the first five notes of the **scale of C major**.

Use your **thumb** for **C**, your **index finger** for **D**, . . . , all the way up to your **little finger** for **G**. Make sure you keep using the correct finger for each note.

Hint: If you don't know the notes on the piano then label the piano keys using the PianoBooster Note Chart.

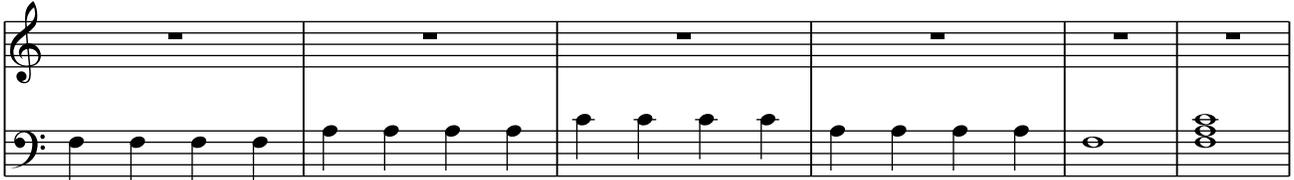
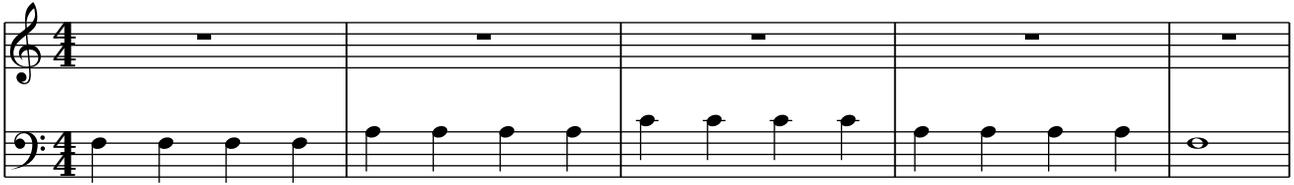
Clair De La Lune



This is a simplified version of **Clair De La Lune** that uses just three notes **C D and E** from your right hand. First find **middle C** and always use your **thumb** for this note, then for **D** use your **first finger** and for **E** use **middle finger**.

Hint: Remember the fingering: Use your thumb for middle C, your first finger for D and middle finger for E.

Chord of F Major

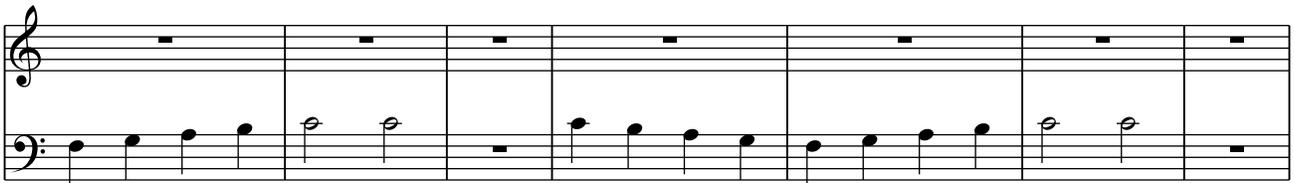
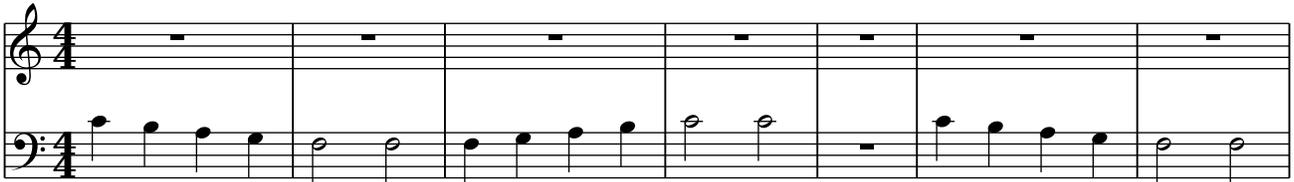


Now we are going to play using your **left hand** the **F major chord**. The three notes of a chord are called a triad and this chord has the same shape as the C major chord we played earlier but played on a different part of the piano.

Use your **little finger** on the left hand for **F**, your **middle finger** for **A** and your **thumb** for **C**.

*Hint: If you don't know the names of the notes on the score then turn on **Show Note Names** from the PianoBooster **Setup/Preferences** menu.*

Down and Up

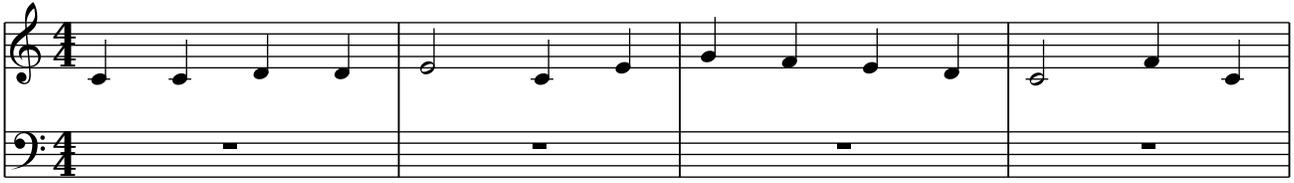


Down And Up is mirror version of the Up And Down piece we played earlier but this version uses your **left hand**. These are the top five notes of the scale of C major. Again try to use all your fingers.

Use your **thumb** for **C**, your **index finger** for **B**, . . . , all the way down to your **little finger** for **F**.

*Hint: Make sure you use **every finger** on your **left hand** when playing this piece.*

Intervals Right Hand

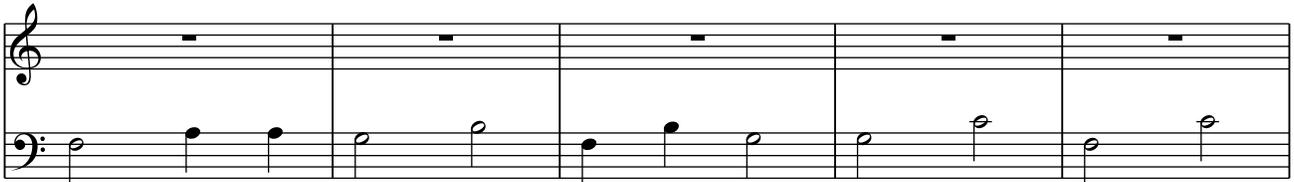


Intervals Right Hand contains all the melodic intervals (sequences of two notes) one can play with the first five notes of the scale of C major.

Similarly to the Up and Down piece we played earlier, use your **thumb** for **C**, your **index finger** for **D**, . . . , all the way up to your **little finger** for **G**. Make sure you keep using the correct finger for each note.

*Hint: If reading a melody with large intervals is difficult, remember you can **label the piano keys** using the **PianoBooster Note Chart***

Intervals Left Hand



Intervals Left Hand will exercise you to play all the melodic intervals possible with the top five notes of the scale of C major.

Similarly to the Down and Up piece, use your **thumb** for **C**, your **index finger** for **B**, . . . , all the way down to your **little finger** for **F**.

Hint: For some intervals, it may be hard passing from one finger to another if you are not used to it. Keep your left hand relaxed and try several times until you feel comfortable.